

cover

ISSUE 79 | SUMMER 2025

WARP & WEFT

25 YEARS OF WARP & WEFT



SUMMER 2025 £5 €8 \$10
cover-magazine.com
Hali Publications Ltd.

AI RUG DESIGN • WOMEN'S VOICES • ZAK+FOX
THE MILL USA • BALMACEDA • OUTDOOR RUGS
SAN FRANCISCO DECORATOR SHOWCASE

Collections

HERE WE HIGHLIGHT SOME OF THE BEST RUG COLLECTIONS BEING RELEASED THIS SEASON, THE FIRST OF WHICH CELEBRATES A SIGNIFICANT ANNIVERSARY



Warp & Weft

THE CROSSROADS COLLECTION CELEBRATES THE 25TH ANNIVERSARY OF THIS WELL-RESPECTED FLOORING BRAND

The New York-based boutique design studio Warp & Weft, founded by Michael Mandapati, honours the heritage of centuries-long rug making while embracing modern design aesthetics. The Crossroads collection is a tribute to twenty-five years of the brand's innovative concepts.

Launched at ICFF 2025 and set to be at 3daysofdesign, it comprises nine striking, hand-knotted rugs woven by skilled artisans in Nepal. This collection visits themes of connection and transformation; the rugs illustrate an interweaving

01 *Wanderlust*, Crossroads collection

02 *Veil*, Crossroads collection

03 *Motus*, Crossroads collection

04 *Summit*, Crossroads collection

02



04



03

of the future and the past, of innovation and deeply rooted tradition. The 'crossroad' designs allude to an intersection of culture and tradition, honouring ancient paths and illustrating the unfolding of future ones.

Each rug is made from hand-spun Himalayan wool and fine Indian mulberry silk, achieving vibrant shades, incredible softness and demonstrating craftsmanship of the highest quality. Each design plays with colour in unique ways; *Veil*, a reinterpretation of Warp & Weft's popular *Veranda* design, enchants with the depth of its colours; the *Motus* rug, meaning motion, uses gradient tones of pink and green to captures the essence of movement; and *Wanderlust*, one of the most striking designs, blends an intricate pattern with a dynamic burst of red.

The Swiss wash technique is applied to each rug, enhancing its features and reflecting craftsmanship of quality. The size and shades of the rugs are available to customise.

www.warpandweft.com

REVIEWS

ICFF

18–20 May 2025
Javits Center, NY, USA
www.icff.com

With more than 450 established and emerging design brands, the International Contemporary Furniture Festival can feel a bit overwhelming. But if you want to get a sense of where contemporary design is headed, there is no better place to go than New York’s Javits Center—this is still North America’s leading design fair. Below, six rugs that caught the eye of **Jill Krasny**

RHYME STUDIO

It was hard to pick a favourite from Rhyme Studio’s OM Series II, Báinín and Castle, which debuted at the New York and Dublin brand’s booth. It’s clear that company founder and designer Claire McGovern had the country’s ancient castles on the brain when she began sketching designs like *Keep* (right). Each piece takes between eight and twelve weeks to produce in Ireland.

02



01



LAURIDS GALLÉE X JOV

Perhaps no brand was having as much fun at ICFF as JOV, the Belgian upstart founded by Jo Vandenbussche in 2001. Recent collaborations include M-SHWY, Studio Mary Lennox’s mind-bending top view of an oyster mushroom in New Zealand wool and shiny Tencel Lyocell, and Rotterdam-based designer Laurids Gallée’s Sussurro collection, which features three cloud-shaped carpets in New Zealand wool set against a dreamy silk-and-wool skyscape.

03



HEATHER CHONTOS X LAYERED

Swedish rug brand LAYERED looked to Heather Chontos for the New York-born artist’s first rug collection. The three pieces, all crafted from New Zealand wool, reference various periods in Chontos’s life, such as *Collage* (right), which began as a composition of ‘torn film posters and pages from old French magazines’, the company says. Chontos says, ‘They feel almost theatrical.’

WARP & WEFT

The New York-based brand Warp & Weft marked its 25th anniversary with the nine-piece Crossroads collection, inspired by founder Michael Mandapati’s forty-year journey with rug making. Hand-knotted in Nepal and Swiss-washed, the rugs put a fresh spin on ancient motifs: *Dig* (right) fuses wool, silk and linen to evoke the shape of a medallion on an antique Senneh rug, while *Ascendo* is an amethyst stunner in wool and silk.

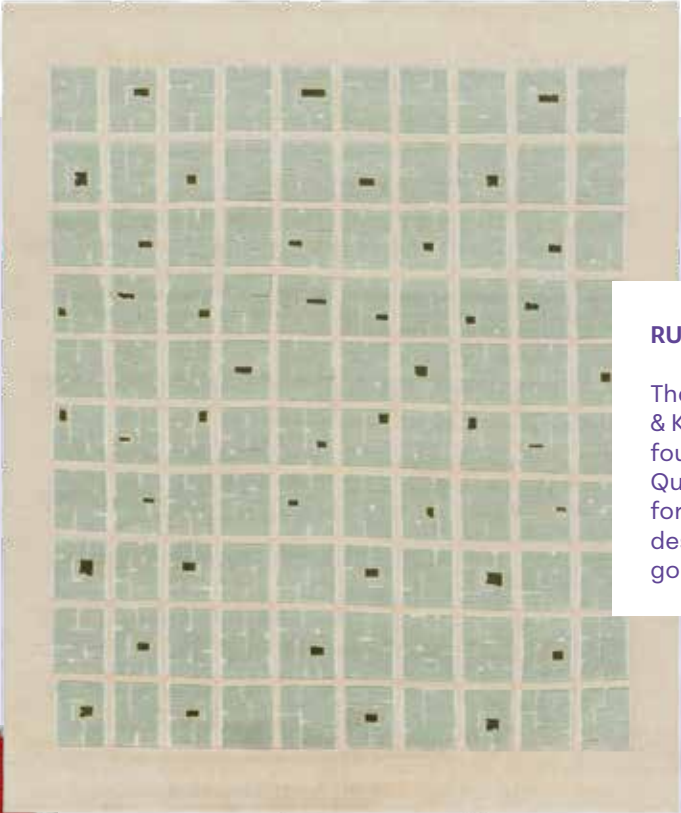
04



RUG & KILIM

The Art Deco collection by family-owned New York firm Rug & Kilim felt as faithful to the movement as anything Persian founder Jahanshah Nazmiyal stocks in his Long Island City, Queens, showroom. One wool rug, *No. 29082* (left), stood out for its seafoam-coloured pattern—based on French furniture designer Jules Leleu’s ornately streamlined designs—with subtle gold accents and a high-low texture that adds depth.

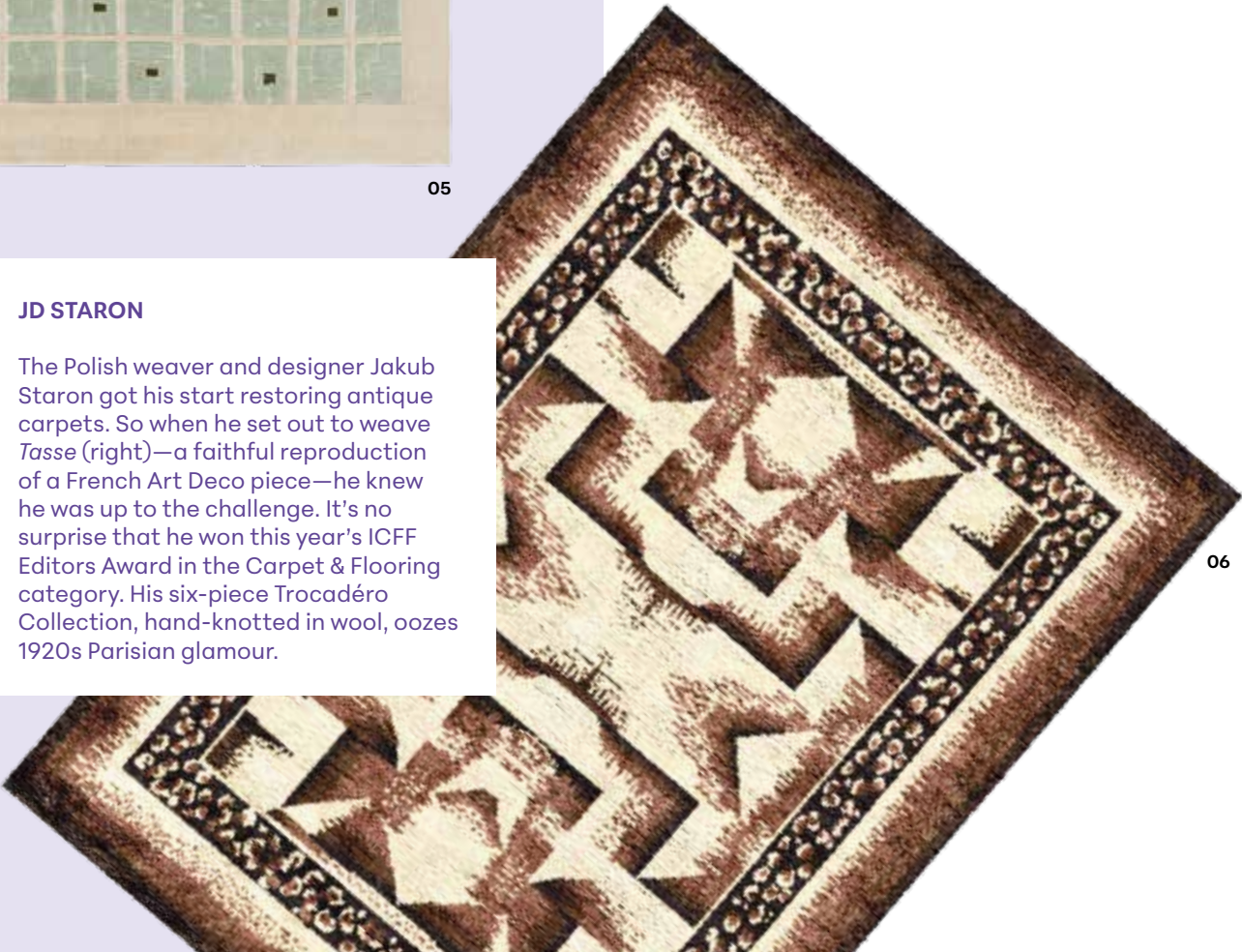
05



JD STARON

The Polish weaver and designer Jakub Staron got his start restoring antique carpets. So when he set out to weave *Tasse* (right)—a faithful reproduction of a French Art Deco piece—he knew he was up to the challenge. It’s no surprise that he won this year’s ICFF Editors Award in the Carpet & Flooring category. His six-piece Trocadéro Collection, hand-knotted in wool, oozes 1920s Parisian glamour.

06



PREVIEW

3 days of design

18–20 June 2025
Copenhagen, Denmark
www.3daysofdesign.dk



01

Copenhagen's much-loved annual celebration of creativity and craftsmanship 3daysofdesign returns with a vibrant programme of exhibitions, talks and immersive experiences spread across the city's showrooms, heritage spaces and secret courtyards. Taking place under the theme 'Keep it Real', this year's edition honours authentic individual expression and meaningful experiences, echoing a shared desire for a world that is more caring, inclusive and conscious.

This is the underlying ethos of many exhibiting rug companies who are known to champion sustainable practices and forward-thinking design. Maison Rhizomes, a brand committed



02

01 *Rhizomes 1 white*,
Maison Rhizomes

02 *Eternity Silver and Pink*,
Rezas

03 *Spira*, Warp & Weft

to translating paintings into handmade rugs, will debut a collection of its art rugs at the Design Dialogue exhibition. The collection blurs the line between art and functional object, and is centred on a piece by Belgian painter and co-founder Charlotte Culot

Exploring the relationship between tradition and modernity is nanimarquina, which will unveil its recent collections at the Past Forward exhibition. Also addressing this subject is Warp & Weft, with its 25th-anniversary Crossroads collection (see Collections). Inspired both by historic trade routes and today's digital landscape, the nine designs will be displayed at FRAMING.

Other exhibiting brands include Rezas, which, at design and furniture store Illums Bolighus will showcase its signature selection of rugs combining Nordic design with traditional craftsmanship.

cc-tapis will unveil the new Monograph collection by Belgian designer Destroyers / Builders, and the Swedish interior design brand LAYERED will bring its new, 10th-anniversary designs inspired by optical illusions.

03

