



A grid of 45 woodcuts by artist Tal R echoes the midcentury architecture of a Houston residence designed by Jamie Bush.

## Power Grid

Structured, linear arrangements can be just as compelling as an organic, freestyle hang. That principle guided designer Jamie Bush while renovating a midcentury Houston home where he arrayed a grid of 45 woodcuts by Danish Israeli artist Tal R on a wall framed by floor-to-ceiling windows in the study. The intervention created an unexpectedly dynamic focal point that amplifies the rationalist architecture and enhances the room's adventurous textural mix, extending from an ebonized-oak desk to a Moroccan rug with shaggy goatskin poufs.

Each woodcut began as a vintage breadboard into which Tal R carved sprightly silhouettes of varying shapes and symbols that he later printed. "It creates this incredible rhythm," says Bush, who discovered the collection with his clients while walking Art Basel Miami Beach. Wasting no time, he remotely mapped out the wall at the fair to formulate how the set could fit. He extends that advice to anyone considering a multipiece buy and recommends always getting involved with a client's collection from the start. "Art can make or break a space," he says, noting how the organized display doubles as an architectural device. "It makes the room feel taller because it brings your eye all the way up to the ceiling."



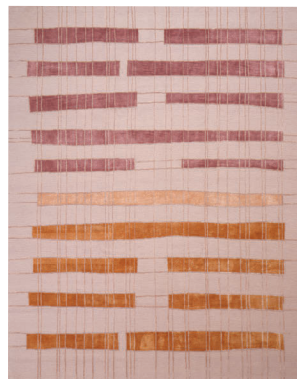
Original Curve sofa by VLADIMIR KAGAN from HOLLY HUNT; [hollyhunt.com](http://hollyhunt.com)



Sham coffee table by THIERRY LEMAIRE from DE SOUSA HUGHES; [desousahughes.com](http://desousahughes.com)



Togo Fireside chair by LIGNE ROSET; [ligne-roset.com](http://ligne-roset.com)



Ascendo rug by WARP & WEFT; [warpandweft.com](http://warpandweft.com)



Emmaline table lamp by JOON LOLOI; [joonlolo.com](http://joonlolo.com)

CLOCKWISE FROM TOP: ROGER DAVIES/OTTO; COURTESY OF DE SOUSA HUGHES; COURTESY OF LIGNE ROSET; COURTESY OF JON LOLOI; COURTESY OF WARP & WEFT; COURTESY OF HOLLY HUNT